

LONDON COURSES

LCT 375 -Global Issues: United Kingdom (Required) - 3 semester credits

This course is taught during the London semester abroad. It begins with an examination of The European Union and how the process of its creation and still-evolving structure compares and contrasts with the founding of the American Republic. Classes then go on to focus on the United Kingdom and those groups who stand in opposition to European federalism. A closer study of the UK considers the legacy of the Reformation, Anglicanism, British Empire and Immigration and includes an exploration of 'The Troubles' in Northern Ireland, the issue of Devolution and the events of '7/7'. The course aims to acquaint students with the political, philosophical and moral questions exercising Europeans in the early 21st century and to identify the socio-political context out of which they have emerged.

LOND 301 - Art in London (Required) - 3 semester credits

Substitutes for ID 160 or Aesthetics course (\$100 Special Course Fee)

This course will introduce students to the history of Western art. Lectures will be supplemented by visits to the British Museum, the National Gallery, and the Tate. The objective is to familiarize students with major periods of art (Classical, Medieval, Renaissance, Baroque & Modern), artists, historical eras, and basic technical terms.

TA 301 - Theater in London (Required) - 3 semester credits

Substitutes for ID 160 or Aesthetics course (\$350.00 Special Course Fee)

This course is designed to introduce students to the various aspects of British theatre. The class attends several performances throughout the semester, each one relating to some aspect of British theatre.

LOND 329 - British Politics - 3 semester credits

This course will introduce students to British Politics. Topics include: 1) British institutes: Crown, Parliament, Legal System, the Church, 2) Parties and Politics: Government from 1945 to present day, 3) Power and Personalities ie., MacMillan. Thatcher., 4) On going problems ie., Devolution, Northern Ireland, European Union, 5) Influence of the Media.

LOND 431 - British Contemporary Writers - 3 semester credits

Substitutes for Literature course

This course will introduce students to a representative selection of British writers based in the British Isles that have been active in the last 20 years. The selection will include poetry, prose, and drama. Lectures will be given on their work as well as their literary and social background.

MG 410 - International Management - 3 semester credits

This course investigates business management in the international arena. Emphasis is placed on how managers in multinational organizations address such issues as strategic analysis, organizational structure, global coordination and control, communications, inter-organizational cooperation, and human resource management.

TA 330 - Dublin Theatre Workshop - 1 semester credit

(\$2,200 Special Course Fee)

This two-week course is offered as an extension of the London Semester. The two-week workshop at the Gaiety School of Acting is intended to give students an intensive experience in the acting, technical or administrative areas of theatre production within the professional area. Participants study Irish theatre literature and hone their skills. Attending performances and visiting significant cultural sites also includes a weekend in Galway. An additional fee is required.

TA 358 - Acting: A British Approach - 3 semester credits

This course examines the British approach to scene work and the rehearsal process. Time will be spent in working with the Standard British RP dialect. Students work with scenes written by British playwrights such as Shakespeare, Noel Coward, Tom Stoppard and Harold Pinter.

TA 360 - London Theatre: Page to the Stage - 3 semester credits

(\$350 Special Course Fee)

This course explores the transfer of dramatic literature from the page to the stage. Prior to attending a London production, students analyze and interpret a given text and discuss its possible production requirements. After viewing the production students assess it based on their pre-production analysis and interpretation.